On the perceptive superficialities of the literal translation in the adequate translation of the profound connotations in scientific texts

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ABSTRACT

Even though many good scholars around the world have been giving a variety of definitions to the elaboration of the crucial empirical and practical phenomenon of literal translation in addition to the extensive application and function of it in the translation practices and translation processes situated in the translation of scientific texts, they have failed to aware in an apparent fashion and in an appropriate fashion in their studies that while they have emphasized a lot on the exploration and experimentation of the major formal and stylistic features of the main structural and stylistic components of the target languages of a variety of the translated texts in the field of science and technology, it is also of very great necessity for them to have a very profound understanding of the major perceptive superficialities their perceptive and cognitive practices and processes have been characterized with on the road to the successive and sustainable promotion of the ideological and epistemological profundity, prosperity, an, perspicacity for them to get close to the very essence and truth of the ideological and epistemological foresights as personified in either the apparent or ambiguous factual and experimental description of the actual experimental practices, experimental processes, and, experimental findings of a variety of scientific texts in reference to the very crucial clues of the empirical thoughts, experimental thoughts, aesthetic thoughts, ideological insights, as well as epistemological nutrients implied over there in an implicit fashion.

Key words: perceptive superficialities, literal translation, scientific texts.

INTRODUCTION

The popularity of the literal translation in translation services

The popularity of the literal translation in translation studies

On account of the inadequate willingness or determination to enable themselves to resist both the empirical and experimental imprisonment of the extremely unstoppable impact traditional translation habits, translation concepts, translation thoughts, translation values, translation pursuits, translation rationales, translation aesthetics, translation standards, as well as, translation choices as are inclined to be derivative from both the unsurpassable and unavoidable academic leadership of translation structuralism, and translation formalism popularized in the theoretical exploration and theoretical experimentation of many good translation scholars who seem to be exempt from the virtuous illumination of translation deconstructionism in more than one respect. A number of translation scholars have been preoccupied with the ingenuous systematization and theorization of the specific lexical and syntactical features personalized in the lexical and syntactical ingredients of the target languages used to produce the translated texts of a variety of source languages texts in a correspondent fashion. They have
turned out not to be aggressive and ambitious enough to enable themselves to give an insightful and intelligent elaboration of either the explicit or implicit impact either the conscious or unconscious ideological and epistemological inadequateness of the traditional thoughts has exerted on the increasing popularization of the analytical and synthetic attentions as have been paid to the adoption, application, as much as, even adaptation of the literal translation in either their qualitative or quantitative elucidation of the objective laws that have to be followed in the overall linearization and non-linearization of the conducive and crucial lights. Their intuitive or intentional question of the practical appropriateness of this literal translation has thrown to the perceptive and cognitive liberation of a bank of translation scholars in reference to the increasing translation mechanism and translation ritualism as have been followed in translation studies in an inappropriate fashion and in an inadequate fashion in the empirical and practical reflection of their translation behaviors, their translation strategies, as well as, their translation performances in their horizontal and vertical promotion of the would-be analytical and synthetic professionalization and particularization of the conducive explorative and elaborative linearization and localization of the linguistic formalism and structuralism in the very authentic and objective revelation of the ideological and epistemological realities carried in the perceptive and cognitive imagination of those traditional translation scholars who have not been brave enough to think of the empirical and experimental feasibility and adaptability of the academic notion that has been characterized with the successive and sustainable continuation and consolidation of the linguistic structuralism and linguistic formalism in the increasing perception and cognition of the essential laws hidden behind the lexical and syntactical phenomenon particularized in either the adequate or inadequate diction of the translated texts that have been produced in the intentional elaboration of the structural and systematic consistence of the source language texts of those translated texts with their target language texts in a disperse fashion, in a diverse fashion, and, in a distinctive fashion in connection with the principles of literal translation related to grammatical faithfulness (Benitez, 2004:263) in lieu of the ideological and epistemological echoes between the authority of source languages texts of those translated texts and the translators of those source language texts and the vast majority of the readers of those translated texts in an insightful fashion.

To a great extent, it has been made very impressive in an academic sense in the theoretical ruminated and reflection of an increasing number of translation scholars that it has become a major analytic and synthetic concern for them to equip their ruminative and reflective practices and processes with an increasing analytical and synthetic intentions of them to pay more academic attentions to the objective, systematic and objective clarification of the lexical, synthetic, as well as, grammatical ingredients dispersed and distributed into the internal structures and frameworks of the words and sentence patterns of the translated texts either in a regular fashion or in an irregular fashion in response to the increasing domination and manipulation of the perceptive and cognitive inclination that has a great deal to do with the traditional popularization of the analytical and synthetic models of traditional studies grounded on the disciplinary perceptive and cognitive dependence on either the acceptable or unacceptable adoption and application of the perceptive and cognitive modes of the linguistic structuralism and linguistic formalism that have been quite inclined to be penetrated into the empirical and experimental accumulation and acquisition of the ruminative and reflective practices and processes of most translation scholars in the midst of their systematic exploration of the lexical, synthetic, and, grammatical rules that have been governing the structural and systematic institutionalization of the language structure and language system of the translated texts or the formal and structural similarity between the lexical and synthetic diction of source languages texts and target language texts in an essential fashion as available in the exact transmission or transplantation of the perceivable or unperceivable implications of the former texts into the latter in an adequate fashion, in an accurate fashion and in an appropriate fashion with the help of the conceptual foundation (Halverson, 2015:311) that has been laid for the actual exploration made of the lexical, synthetic, and grammatical features in this way.

Notwithstanding the very great progress those traditional translation scholars have been making in the systematic and logical development and reinforcement of the intrinsic, objective, and essential logicality and linearity of the conceptual and systematic frameworks and structures of liberal translation from the perspective of structuralism and formalism imprinted on the perceptive and cognitive traces of their ruminative and reflective exploration and experimentation of the distinctive structural and formal essence of the translated texts they have chosen to make an ingenious comparison between the source language texts and target language texts of them in an overall fashion, it has to be admitted in an honest fashion and in an objective fashion that it takes them the further liberation of the previous perceptive and cognitive thoughts to provide them with more precious opportunities to inspire them to achieve perceptive and cognitive breakthroughs on the road to the proper stimulation and promotion of the insightful perceptive and cognitive pace they ought to keep in with the empirical and experimental exploration of the practical probability conducive for them to broaden their respective analytical and synthetic horizons to give them a very strong perceptive and cognitive impetus to the successive and sustainable consolidation of the perceptive and cognitive foundation that has to be laid for the
Illustration and interpretation of the ideological and epistemological essence and quintessence as permeated into the lexical, synthetic, as much as, grammatical phenomenon diversified in the empirical and practical diction of those translated texts with the help of their very profound and prolific awareness of both the perceptive and cognitive limitability of them owing to their perceptive and cognitive failure to get very far away from the interference of structuralism and formalism indebted to their very strong perceptive and cognitive determination so as to seek for the exceptionally insightful imagination, inspiration, illustration, and implication from their own autonomous and intuitive rumination and meditation on the conceptual and systematic essence and quintessence as have been implied in the indispensable and inevitable ideological and epistemological ingenuity that has been personified in the structural and systematic frameworks of the linguistic and structural traits which have been showing up in the structural and systematic production of those translated texts.

The popularity of the literal translation in translation practices

In addition to the continuous attention translation scholars have been paying to the theorization and systematization of the empirical and experimental illuminations in a systematic fashion in line with the practical and professional availability in the ingenuous decodement of source language texts and the insightful encoding of the correlative target language texts of a wide variety of given translated texts either in a horizontal fashion or in a vertical fashion in relation to the actual linearity, locality, and logicality of the intrinsic, indispensable, and inevitable structural and systematic ingredients of the linguistic structures and linguistic systems of those source languages texts and target languages texts either in an organic fashion or in an inorganic fashion on the way to the coherent and cohesive acquisition of their insightful and intelligent perception and cognition of the linguistic logicality, linearity, and locality of the structural and systematic frameworks of source languages and target languages involved in their ruminative and reflective experimentation in an intentional fashion and in an incredible fashion in the midst of their scrutinization of the objective and regular essence of the structural and systematic continuity and fluidity of the major linguistic system interwoven in those source language texts and target language texts either in an even fashion or in an uneven fashion in combination with the exact extent to which one of the internal ingredients of those structural and systematic components are symmetrical or asymmetric to another of them in an implicit fashion or in an explicit fashion, they have been trying their best to dedicate their analytical and synthetic attentions to the perceptive and cognitive fragmentality of the translation practices and translation experiences they have either encountered in the specific development and improvement of the indispensable and irreplaceable conceptual and systematic frameworks of their own translation empiricism or translation experimentalism in a distinctive fashion, or, systematized from the ruminative and reflective practices and processes of the rest of translation scholars in connection with their empirical and practical observation of the perceptive and cognitive inspiration, illumination and imagination dug out from the objective and authentic responses they have given to the ideological and epistemological necessity for them to give a very strong perceptive and cognitive impetus to the stimulation and promotion of their empirical and experimental diversification and codification of either the organic or inorganic lexical orders, synthetic orders, as well as, grammatical orders that have been put into in a reasonable, reflective way and reliable way with an aim of resisting the perceptive and cognitive fragmentation distributed in structural and systematic fragments of the linguistic structures and linguistic systems of those source language texts and target language texts that have occurred to those translation scholars in a natural way even though they have thought very little about the ideological and epistemological profundity, perspicacity, as much as, prosperity of the perceptive and cognitive practices and processes where they ought to have obtained an appropriate though not adequate perceptive and cognitive growths to enrich the true ideological and epistemological values of their spiritual pursuits so as to highlight the ideological and epistemological profundity and perspicacity of their analytical and synthetic experimentation in the successive and sustainable stimulation and promotion of the analytical and synthetic breakthroughs they are supposed to get hold of in the entire process of the efficient and effective prevention of them from being lost in the fragile and chaotic fragmentation that has a great deal to do with the articulation of the valuable and meaningful academic thoughts they are inclined to permeated into coherent and cohesive construction of the crucial conceptual and systematic frameworks of their perceptive and cognitive empiricism and experimentalism.

Despite the very nutritious and abundant perceptive and cognitive imagination and instruction diversified and particularized in the intrinsic textures where the ruminative and reflective practices and processes of those translation scholars have been equipped with in an implicit fashion or in an explicit fashion to enable them to have a very good perceptive and cognitive access to the lexical, synthetic, as well as, grammatical truth and essence as concealed in an intentional fashion or in an unintentional fashion in their very ingenuous and insightful illustration and interpretation of the entire translation practices and translation processes in an appropriate fashion and in an adequate fashion, it has to be kept in the minds of them in an honest fashion and in an objective fashion that a lot has
to be done in their respective rumination and reflection of the genuine ideological and epistemological values of the translation thoughts related to what has been buried in a noticeable fashion or in an unnoticeable fashion in the application of the liberal translation into a variety of translation practices, translation processes, translation procedures, as well as, future, to provide a good perceptive and cognitive opportunity for them to have a very profound understanding of the subtlety of the major conceptual and systematic nutrients of the renewed liberal translation in an authentic fashion and in an autonomous fashion and to challenge the specific hypothesis of literal translation (Pavlović and Antunović, 2013:233).

THE PERCEPTIVE SUPERFICIALITY OF LITERAL TRANSLATION IN TRANSLATION SERVICES

The perceptive superficiality of literal translation in translation studies

Along with the very fashionable combination of the conceptual and systematic rules of literal translation that has been governing the entire perceptive and cognitive practices and processes where the traditional translation consciousness in relation to the continuous and crucial impact the linguistic structuralism and linguistic formalism has on the harmful or even dangerous prevention or even limitation of the perceptive and cognitive development and betterment of their analytical and synthetic superiority, sensibility, and sensitivity of a variety of traditional translation scholars who ought to have been dedicated to the successive and sustainable refreshment and refinement of the denotative and connotative ingredients of the particularized and serialized thoughts as have been contextualized in the distinctive language forms and structures of the languages distributed in the source language texts and target language texts in an appropriate fashion and in an adequate fashion, has been instilled into in an insightful fashion, in a creative fashion, and in a cautious fashion with the theoretical accumulation and acquisition of the true empirical and experimental intelligence as is inclined to be available and accessible from the very profound and essential ruminating and reflection of the translation experiences, translation practices, translation processes and translation experiments that have turned out to run through the entire perceptive and cognitive practices and processes of the vast majority of those traditional translation scholars whose analytical and synthetic rumination and reflection have been confined to the structuralism and formalism as persisted in the ritualistic and mechanical transplantation of the perceptive and cognitive barriers and obstacles into the formalization or familiarization of the interpretative and illustrative patterns of the specific and special textual criticism and the criticism of translated texts in translation studies regardless of the possible denotative and connotative unintelligibility of the translated scientific texts as have been translated in accordance with what has been required in a strict sense in the mechanical and ritualistic application of literal translation.

In spite of their having a very good knowledge of the potential harm their irrational and blind insistence upon the perceptive mechanism and perceptive ritualism rooted into the aimless or even careless introduction of the analytical and synthetic principles of structuralism and formalism into either the structural and systematic interpretation or illustration of the formulaic and structural subtlety and superiority of the linguistic forms and linguistic structures of numerous translated texts in a systematic fashion, a variety of traditional translation scholars have been accustomed to the local linearization or linear localization of the structural and systematic traits of the linguistic structures and linguistic systems of source language texts or target language texts. It has been taken for granted in their respective studies that a great analytical and synthetic emphasis is in a position to be placed on the coherent or incoherent forms and structures of the translated texts of those source language texts and target language texts without knowing in a sensitive fashion that the greater value of the textual criticism and the criticism of translated texts in translation studies lies a great deal in the objective and essential revelation of the very profound and perspicacious denotations and connotations of the semantic signs running through the structural and formulaic interweavement of the crucial semantic structures and systems turning up in the empirical and experimental production of those translated texts in an insightful, intuitive, autonomous and objective fashion for the aim of reducing to the least the perceptive credulity that tends to give rise to either their intentional or unintentional devaluation or distortion of the denotative and connotative profundity, prosperity, as much as, perspicacity of the intrinsic, and original ideological and epistemological factors, parameters, variables, and coefficients of the distinctive thoughts and insights as embedded in a confidential fashion in the semantic structures and semantic systems of those translated texts on the foundation that has been laid for the overall and profound development and improvement of their strong awareness of the perceptive superficiality they have implanted into their analytical and synthetic concentration on the lexical, syntactic, and grammatical simplicity the structure and systems of the source language or target language of those translated texts have been characterized within a distinctive fashion as what has shown in the two major dangers (Richter, 2003:123) the blind application of literal translation is inclined to give rise to accuracy of those translated texts.

The perceptive superficiality of literal translation in translation practices

In the minds of a variety of traditional translation scholars
who have been used to the analytical and synthetic modes of literal translation in the process of giving their respective interpretations to the denotative and connotative literality of the formulaic and structural factors and parameters that have been acting as very crucial proponents for the continuous stimulation and promotion of their analytical and synthetic intentions and motivations to move forward the formulaic and structural clarification of the semantic ingenuities personalized in the insightful and resourceful diction of the linear or non-linear combination of the semantic signs that have been characterized with the lexical, syntactic, and grammatical flexibility and fluidity in either the intentional or unintentional achievement of the ruminative and reflective dreams attached to either the horizontal or vertical collaboration of the denotative and connotative groups as have been hidden behind the semantic linearization, semantic stratification and semantic serialization in a confidential fashion the very valuable and virtuous semantic interpretation, semantic transplantation, as much as, semantic transmission has been characterized within a professional fashion and in a perspicacious fashion in the ritualistic and mechanical replacement of the denotative and connotative profundity of the words and sentences of the translated texts with the denotative and connotative superiorit of them in an unnoticeable fashion and in an inconceivable fashion with an aim of the simplification of the textual frameworks and the purification of the unapparent ruminative and reflective intention and motivation crystalized in a diverse fashion and in a distinctive fashion in the very ingenious and insightful interweavement of the semantic and formulaic maps of the major linguistic structures and linguistic systems of a variety of translated texts, what has to be made clear in an intentional fashion is that the extensive, excessive, and exaggerative preoccupation with the mechanical ritualization or formalization of the empirical and experimental persistence in the accumulation and acquisition of the formulaic and structural ingredients as have been diversified in a particular fashion and in a profound fashion in the conceptual and systematic simplification and purification of the perceptive and cognitive intentions and motivations as instilled into either the organic or inorganic combinations of the semantic variables mistaken for the implicit or explicit revelation of the genuine essence that those traditional translation scholars have been gloomed in the perceptive and cognitive sterilization and stupefaction linguistic structuralism and formalism have thrown them into in a sensitive fashion in their elucidation of the distinctive and diverse implications of the extensive adoption and application of the conceptual and systematic maxims into the analytical and synthetic interpretation of the formulaic and structural values of an increasing number of interesting translation practices, translation processes, translation procedures, and, translation experiences the empirical and experimental production of many good translated texts have to be connected with either in a conceivable fashion or in an unconceivable fashion, has made it quite impressive that the exploration they have been making to enable them to see through the genuine perceptive and cognitive essence of the practical and empirical analyses they have made of the formulaic and structural phenomenon in connection with the ruminative and reflective attentions they have been paying to the crucial formulaic and structural textures of an increasing number of analytical and synthetic samples distributed in a great many translated texts save that they have failed to be aware of the very great necessity for them to make a very great preparation for the consolidation of the perceptive and cognitive foundation that has to be laid in their experimental and empirical meditation on the practical sublety of the actual production of those translated texts in the course of their objective and essential stratification and categorization of the perceptive superficiality of those translation scholars who have been subjected to the perceptive darkness of the perceptive and cognitive shadow that has been preventing them from their autonomous and intuitive absorption, acquisition, accumulation, acceleration and application of the analytical and synthetic intelligence as available from the systematic and logical elaboration of the perceptive wisdom entailed in their reflection and retrospection of the superiority and inferiority implied either in an implicit fashion or in an explicit fashion in the formulaic and structural complexity and simplicity of the conceptual and systematic frameworks of the valuable thoughts euphemized in an unperceivable fashion and in an unnoticeable fashion in the formulaic and structural traces of the languages of those translated texts.

The meditative superiority based on the perceptive superficialities of literal translation in translation studies and translation practices

In relation to the perceptive superficialities existing in the logical and systematic theorization of the illuminative imagination, inspiration, illustration and instruction particularized in the successive and sustainable exploration of the objective and essential rules that have been working very well in the logical and systematic governance of the insightful and ingenuous construction of the analytical and synthetic modes conducive for the empirical and experimental elaboration of the formulaic phenomenon and structural phenomenon of the linguistic forms and linguistic structures of many great translated texts in a theoretical way and in a systematic way and the perceptive superficialities cropping up in the categorical stratification and systematization of the crucial and conducive lights the rational rumination and reflection of the translation experiences, translation practices and translation processes in an insightful fashion are inclined to throw on the empirical and experimental clarification of the profound
ideological and epistemological illuminations and instructions that are supposed to be made use of in a cautious fashion and in a conducive fashion to highlight the imaginative and illuminative profundity, prosperity, as much as perspicacity of the practical and empirical transmission and transplantation from the actual translation practices and translation experiences of the translators who are in charge of the accurate transmission of the critical information of a variety of correspondent source language texts into that of target language texts in an updating response to the very imaginative mention and discussion of those translation scholars in their ingenuous and insightful linearization and serialization of the translation practices and translation experiences for the systematic and logical crystallization of the practical insights from the overall and essential observation of the translation processes and translation procedures of the correspondent translated texts chosen for the very reasonable justification of the academic proposition that has much to do with the changeable situations contextualized in the updating and upgrading pace that has been kept in with the ideological and epistemological inclination of the perceptive modernization and perceptive diversification prevailing in the perceptive and cognitive tides throughout the world with respect to the rises and falls of the ideological and epistemological evolution and revolution of a train of translation thoughts in a good succession what has been shown in the historical review of the developmental traces of literal translation, it has to be kept in the minds of sensitive and sensible translation scholars in a very clear fashion that it is of very great original values for this study to take into account the theoretical and practical necessity for most translation studies scholars to take effective steps to contribute to the very appropriate and adequate stimulation and promotion of the valuable ideological and epistemological breakthroughs in translation studies and translation practices with the help of their own active acquisition of the ideological and epistemological liberation in the enrichment and improvement of their ideological and epistemological pursuits and nutrients in an adequate fashion and in an appropriate fashion.

On the ground of the crucial and critical look that has been taken at the analytical and synthetic inadequateness of a good many translation scholars in their elucidation of the superficiality in the perceptive refreshment and refinement of them for the successive and sustainable reinforcement of the strong ruminative and reflective awareness of the ingenuous and intentional stimulation and promotion of the perceptive sensitivity and sensibility they ought to bear in their minds to enable them to have a very good access to the actual ideological and epistemological irreplaceability and indispensability in an adequate and appropriate fashion, it turns out to be of very rich ideological and epistemological values for an increasing number of translation scholars to make a very good preparation for the very apparent clarification and consolidation of the ideological and epistemological foundation that is in a position to be laid for the profound and overall perception of the profundity, prosperity, as well as, perspicacity of the unreachable and unmatchable thoughts hidden behind the formulaic and structural simplicity and superficiality of the vast majority of translated texts either produced in the contexts of non-science or to eulogize the denotative and connotative components of the numerous nutritious thoughts very conducive and crucial for the enrichment and improvement of the spiritual nourishments of the translation scholars and the readers of the major findings of their respective academic studies whose major contribution lies in not only the exact revelation and rumination of the thoughts buried in those translated texts in a very profound fashion but also the very authentic and essential elaboration and extension of the denotative and connotative boundaries of those thoughts to make it possible to give rise to more valuable thoughts for the appropriate and adequate stimulation and promotion of the increasing reproduction of increasing updating and upgrading thoughts in a far-sighted fashion that are inclined to enrich the spiritual wonderland of the vast majority of translators and the readers of their translated texts indebted to the perceptive and cognitive sensitivity and sensibility of a great many very insightful translation scholars who have been able to see through the ideological and epistemological essence and get access to the ideological and epistemological quintessence of the precious thoughts as tend to be potentiated in the formulaic and structural phenomenon of a good many translated texts either in an explicit fashion or in an implicit fashion similar to what to be elaborated in translated non-scientific texts or translated scientific texts.

**THE PERCEPTIVE SUPERFICIALITIES OF THE APPLICATION OF LITERAL TRANSLATION IN THE TRANSLATION OF NON-SCIENTIFIC TEXTS**

As indicated in the appropriate analytical and synthetic progress a variety of translation scholars who have been emphasizing a great deal on the interpretative and illustrative conceptualization, theorization, as much as, systematization of the conceptual boundaries, conceptual frameworks, conceptual denotations and conceptual connotations of this crucial translation term in addition to the empirical and experimental rumination and reflection of the empirical and practical feasibility for the actual effects the methodological introduction of the analytical and synthetic principles of literal translation into translation studies, translation processes and translation practices of a great many translation scholars in their successive and sustainable stimulation and promotion of their strong analytical and synthetic awareness that has too
much to do with the rationalization of the decision to be made for the practical and professional translation of a number of non-scientific source languages texts into their correspondent target language texts in an accurate fashion and in an adequate fashion, has made on the qualitative and quantitative enrichment and improvement of the conceptual and structural denotations and connotations of this term in more than one respect as a result of the high relevance of the formulaic and structural traits of the textual transformation and informational transmission to the denotive and connotative elaboration and extension of the conceptual and structural linearization and regularization of the conceptual and structural notions of this term either in an horizontal fashion or in a vertical fashion, it has to be admitted in a honest fashion and in an adequate fashion that the major maxims and rationales of literal translation have been popularized in the criticism of source language texts and target language texts and that of translated texts in the ruminative and reflective experiences and experiments of a lot of translation scholars to give an account of the major formulaic and structural traits of the linguistic forms and linguistic structures exemplified in the linguistic frameworks and linguistic systems of source language texts and target language texts in contrast to the formulaic and structural interweave and their correspondent translated texts in association with the formulaic and structural echoes between source language texts and target language texts in accordance with the successive and sustainable perceptive and cognitive impact linguistic structuralism and linguistic formalism have on the conceptual and systematic frameworks of the theoretical principles, theoretical rationales, theoretical maxims, and, theoretical systems that have a very strong domonative or manipulative control over the very coherent and cohesive development and improvement of the analytical and synthetic modes of a variety of translation scholars who are willing to bear the unbearable chaos that have been grounded in the semantic fragmentation caused by their failure or unwillingness to give an apparent picture of the denotive and connotative clarity or transparency that ought to have been highlighted in an adequate fashion and in an apparent fashion so as to reach the aim of stimulating and promoting their analytical and synthetic intention and motivation to enrich and reinforce the valuable ideological and epistemological denotations and connotations of the very particular thoughts euphemized in formulaic and structural particularization and personalization of the linguistic forms and linguistic structures of the source language texts and target language texts of a number of translated texts in a confidential fashion and in an ambiguous fashion, and meet the needs of resisting against the implicit or explicit domonative and manipulative misconception and preconception popularized in either the ritualistic and simplistic linearization or serialization of the formulaic and structural factors, variables, as well as, parameters crucial for the blind confinement, imprisonment and enslavement of the perceptive and cognitive growth of most translation scholars either in a dogmatic fashion or in a mechanical fashion regardless of the appropriate and adequate consideration they ought to have taken into the very sensitive, sensible, and sufficient acquisition and accumulation of the ideological and epistemological nutrients and nourishments diversified in an aesthetic way in the formulaic and structural textures of the source language texts and target language texts of an increasing number of valuable and meaningful translated texts that have been interpreted and illustrated either in an intentional fashion or in an unintentional fashion in the empirical and experimental generalization of a good many traditional translation scholars.

Although the growing popularization of either the intentional or unintentional application of the major systematic and conceptual nourishments of literal translation in the formulaic and structural interpretation and illustration of the translated texts in a consistent fashion or in an ambivalent fashion, it has to be noticed in a cautious fashion and in an objective fashion that a large number of traditional scholars has failed to take the first step towards the very ambitious and aggressive realization of the very grand analytical and synthetic plans that have been made for the objective, logical, as much as, systematic argumentation of the analytical and synthetic proposition they have designed for their empirical and practical interpretation and illustration of either the apparent or ambiguous formulaic and structural superiority and subtlety of the linguistic forms and language structures of a wide variety of translated texts, for it has been indicated in the very profound and perspicacious that they haven’t been aware in a sensitive fashion and in a sensible fashion that made it very insightful and impressive that their interpretative and illustrative experimentation of the empirical and practical wisdom implied in the vast majority of translated non-scientific texts in an invisible fashion, is not characterized with the efficient and effective stimulation and promotion of the appropriate perceptive and cognitive pace as needs to be kept in with the achievement of the professionalization, personalization, as much as, particularization of the specific interpretative and illustrative actions taken to enable them to shun away from the perceptive superficialities as have been exemplified in their ruminative and reflective experimentation showing up in their respective analytical and synthetic practices and processes in reference to the actual translation experiences, translation practices, as well as, translation processes of the correlative translators in the process of their production of those translated non-scientific texts in a conscious fashion or in an unconscious fashion in spite of their intentional or unintentional rejection to the essential potentialization of the empirical and experimental limitation of linguistic structuralism and linguistic formalism in light of either the conscious or unconscious prevention of the perceptive and
cognitive refreshment and refinement of the ideological and epistemological pursuits of those translation scholars either in a mechanical fashion or in an ritualistic fashion.

Anyway, what has to be made clear in an objective fashion and in an appropriate fashion with regard to the ingenuous and insightful interpretation of the essential and quintessential formulaic, structural, and systematic components of the linguistic forms, linguistic structures, and linguistic systems of the textual samples dispersed and diversified in the translated non-scientific texts in view of what has been exemplified and personified in the conceptual and systematic frameworks of the analytical and synthetic samples as are acquirable and obtainable from the typical textual fragments of a variety of translated non-scientific texts either in a noticeable fashion or in an unnoticeable fashion, is, that what the vast majority of traditional translation scholars have been working very hard in their analytical and synthetic practices and processes, has been reduced to the frequent formulaic and structural elaboration of the superficial formulaic and structural grids of the apparent linguistic forms and linguistic structures of the correlative translated religious texts and translated literary texts they have chosen to give an empirical and experimental impetus to the objective and essential justification of the correspondent analytical and synthetic proposition that has been designed and placed ahead of time in an intentional fashion at the very outset of their interpretative and illustrative exploration to be made of in an imitative fashion, in a redundant fashion, in a mechanical fashion, and, in a ritualistic fashion on account of their carelessness about the harm to mechanical and repetitive imitation is inclined to do to the insightful stimulation and promotion of the perceptive and cognitive progress they are supposed to make from their cautious and meticulous rumination and reflection of the ideological and epistemological nourishments of the precious and valuable thoughts the formulaic, structural, and, systematic components of the very crucial linguistic forms, linguistic structures, as well as, linguistic systems of those translated non-scientific texts in a sensitive fashion, in a sensible fashion, and, in a sufficient fashion to lay a very sound perceptive and cognitive foundation for the natural acquisition and accumulation of the imagination and inspiration conducive for them to get an adequate access to the ideological and epistemological transcendence that are likely to give rise to the ideological and epistemological breakthrough it takes a great deal for them to achieve perspicacious and profound liberation of their analytical and synthetic habits, mindsets, and, attitudes in their very ambitious and aggressive experimentation in the criticism of translated non-scientific texts like religious translated texts and literary translated texts on account of the religious particularism and literary universalism that have been persisted in traditional translation studies despite their apparent awareness of the danger of particularism (Vazakas and Charles, 1918:106) articulated in a redundant fashion in the production of translated religious texts and the very excessive academic attentions paid to the serialization of the homogeneity and heterogeneity in those translated literary texts.

THE PERCEPTIVE SUPERFICIALITIES OF THE APPLICATION OF LITERAL TRANSLATION IN THE TRANSLATION OF SCIENTIFIC TEXTS

For the insightful prioritization and optimization of the ideological and epistemological subtlety and superiority to be dug out from the stratification, serialization and systematization of the ideological and epistemological transcendence and quintessence of the nutritious hints implied in the conceptual and ideological frameworks as exemplified the ideological and epistemological factors textual textures in an essential fashion and in a confidential fashion in the source language texts and target language texts of a variety of translated scientific texts, it turns out to be of very great theoretical and practical necessity for most translation scholars to put into a good logical and systematic orders the disorderly ideological and epistemological chaos and the messes running through the perceptive and cognitive fragmentation of a good many translation scholars the vast majority of whose analytical and synthetic practices and processes have been characterized with either in an implicit fashion or in an explicit fashion in the formulaic and structural exploration and elaboration of the formulaic and structural traits of the major linguistic forms and linguistic structures of the source language texts and target language texts of a variety of translated texts in a mechanical fashion and in a ritualistic fashion in accordance with the perceptive and cognitive similarity that can be used to make a distinction of the perceptive and cognitive features of a group of translation scholars from those of another group as shown in what is to be elaborated below in a respective fashion in accordance with the distinctive practical and empirical diversity both the translation experiences and translation experiments of a variety of translators have been embedded with or equipped with either in a regular fashion or in an irregular fashion owing to the emotional or ideological complexity the translation scholars have access to in their ruminative and reflective interpretation and illustration of the very crucial distinctive and diverse formulaic and structural nourishments as euphemized in an unnoticeable fashion or in a noticeable fashion in the textual grids and textual textures of a variety of analytical and synthetic samples.

The perceptive superficialities located in the application of literal translation in the serialization of the empirical fragments of translated scientific texts

With regard to the coherent and cohesive enrichment and
improvement of the ideological and epistemological denotations and connotations of the noticeable or unnoticeable thoughts carried in the empirical and practical induction and deduction of the vast majority of the translators in their empirical and experimental linearization and localization of the ideological and epistemological liquids running through the ruminative and reflective exploration and experimentation of the very profound ideological and epistemological denotations and connotations as have been transplanted into the horizontal and vertical frameworks of the formulaic and structural fragments dispersed or distributed either in an organic fashion or in an inorganic fashion in the analytical and synthetic samples picked out from a wide variety of translated texts either in a particular fashion or in a popular fashion to reach the aim of digging out the ideological and epistemological perspicacity and particularity of the profound denotations and connotations implanted into the very ingenuous semantic interweavement perceivable and conceivable from the stratification, serialization and systematization of the conceptual structures and systems of the crucial scientific conceptions of a variety of translated scientific texts in an appropriate fashion and in an adequate fashion, it tends to be of very profound theoretical and experiential values for modern translation scholars to make a good exploration of the interpretative and illustrative simplicity and sterility of the perceptive and cognitive application of literal translation into the very ritualistic and redundant analyses and syntheses of the specific translation practices, translation experiences, and translation processes personified and personalized in the perceptive superficialities that have been doing a lot of harms to the updates and upgrades of the ideological and epistemological nourishments of correspondent translators in the entire process of their having a very good access to the overall acquisition of the dynamic inclination of the ideological and epistemological stream in a flexible fashion and in a feasible fashion in lieu of in a static fashion and in a mechanical fashion in accordance with the partial or total changeability of either their intentional or unintentional elaboration of either the conscious or unconscious motivation and intention of the correspondent authors of the correlative source language texts of a variety of translated scientific texts who have permeated into their perceptive and cognitive practices and processes in a confidential, curious and creative fashion as exemplified in the analytical and synthetic sample given below to share with the vast majority of the readers of this academic essay in an apparent fashion.

In an appropriate fashion the ideological and epistemological superficiality and simplicity of the blind methodological introduction of literal translation into the analytical and synthetic practices and processes of an increasing number of traditional translation scholars who have been caged in the perceptive and cognitive modes of structuralism and formulism owing to the preconception and misconception of the denotative and connotative accuracy derivative from the analytical and synthetic modes of word for word translation (Barbe, 1996:330), and the theoretical and practical vitality for a great many modern translation scholars to work much harder to achieve ideological and epistemological breakthrough in their perceptive and cognitive enrichment and improvement in a sensitive fashion and in a sensible fashion, and to obtain the ideological and epistemological transcendence over their predecessors to enable them to have a very profound and perspicacious understanding of the insightful and incredible ideological and epistemological essence and quintessence of the crucial thoughts articulated in the source language texts of those translated scientific texts in a valuable fashion and in a meaningful fashion.

Example 1: Microbial geneticists play an important role in applied microbiology by producing new microbial strains that are more efficient in synthesizing useful products.

Since the mesh analysis method is only suitable for planar circuits, the mesh analysis method is not as versatile as the nodal analysis method (Ju-quan, 2011: 18). As shown in the perceptive commonalities in the analyses and syntheses of the analytical and synthetic sample given above in a popular fashion, it has turned out to be true that a great many traditional scholars are likely to be addicted to the ritualistic and mechanical elaboration of the formulaic and structural similarities and diversities between the formulaic and structural makeup in the linguistic forms and linguistic structures of source language texts and target language texts in accordance with the empirical fragments diversified and distributed in an ambiguous fashion or in an apparent fashion in the formulaic and structural construction of this major linguistic forms and linguistic structures as have been epitomized in a confidential fashion in the empirical and practical production of translated texts regardless of the great difficulty they have in the actual defragmentation of the empirical fragments cropping up in conceptual and systematic construction of the formulaic and structural diversification running through the practical translation of the source language texts of a variety of translated texts into their correspondent target language texts on account of their perceptive and cognitive confinement to the interpretation and illustration of the translated texts they have to be faced with from the perspective of linguistic structuralism and linguistic formalism with no explicit ruminative and reflective awareness to be developed in an independent fashion to give an account of the very profound serialization of the ideological and epistemological nourishments carried in the perceptive and cognitive fragments of the analytical and synthetic practices and processes of them in an intentional fashion in spite of their having a good knowledge of the empirical discrepancy and empirical controversy existing in the practical
translation of scientific texts from their source language into their target language either in an evitable fashion or in an inevitable fashion on account the great care they have been taking of the empirical dependence on the great perceptive and cognitive impact structuralism and formalism has on the empirical implantation of its correlative theoretical views and theoretical values of structuralism and formalism into their analytical and synthetic practices and processes in a natural fashion or in an unnatural fashion and the empirical independence of those translation scholars from the formulaic and structural imprisonment as what has been connected with the incredible reference to the empirical and practical combination with the specific textual elaboration of those translated texts with the translating experiences and even living experiences of their correlative translators on the basis of relating one of them to the other in an appropriate fashion to enrich and highlight the combinative index between them even though they have turned a deaf ear to the very profound and overall elucidation of the genuine empirical denotations and connotations of those translated texts in an insightful fashion to improve the denotative and connotative accuracy of their analytical and synthetic interpretations and illustrations in a normal way with the perceptive and cognitive illumination and inspiration from what has been confided either in an apparent fashion and or in an ambitious fashion in the conceptual and systematic light that has been thrown in the very crucial formulaic and structural components of the translation empiricism, translation scientism, as well as, translation pragmatism as what has been shown in what has been taken for granted in the perceptive superficialities of the traditional analytical and synthetic modes that have been popularized in the ruminative and reflective practices and processes devoted to their own interpretation and illustration of the vast majority of translated texts where the analytical and synthetic samples as quoted above have been composed of either an organic fashion an inorganic fashion as a result of their dominative and manipulative unwillingness to be developed in an ambitious fashion and in an aggressive fashion to resist against the perceptive and cognitive preconception and misconception that have too much to do with the translation despotism, and translation dogmatism transplanted into their analytical and synthetic explorations either in an explicit fashion or in an implicit fashion from the inevitable permeation of linguistic structuralism and linguistic formalism. Given the perceptive and cognitive simplicity exemplified in the fragmented serialization of the empirical nutrients carried in the analytical and synthetic samples those translated texts have been made up either in a regular fashion or in an irregular fashion, it is in a position to be admitted in an honest fashion and in an objective fashion that what has been emphasized in the exploration they have been making of the crucial formulaic and structural essence and truth of Scholars who have been preoccupied with the insightful the semantic combination of the empirical fragments diversified and particularized in most translated texts, has turned out to be inadequate for the systematic stratification of the ideological and epistemological factors, variables, as well as, coefficients of the empirical thoughts contextualized in a confidential fashion in the systematic and conceptual constituents of those translated texts on account of their having a very strong faith in the popular function of literal translation.

The perceptive superficialities exemplified in the application of literal translation in the systematization of the experimental enlightenments of translated scientific texts

For the sake of the very essential, objective, and efficient elucidation of the meditative superiority and sublety of the explorative actions that ought to have been taken to enable a number of translation scholars to give an imaginative and illuminative impetus to their very ambitious and aggressive perceptive and cognitive experiments carried out in their interpretative and illustrative practices and experiences in a successive fashion and in a sustainable fashion to get a very good perceptive and cognitive access to the precious empirical and practical opportunities they are in a position to get hold of to make it relatively possible for them to make their way to their insightful discoveries of the explorative chances those experiments are inclined to provide them with the very crucial analytical and synthetic insights valuable for them to take steps or even takes risks to promote the perceptive and cognitive impacts those perceptive and cognitive experiments are quite likely to have on the very coherent and cohesive stimulation and promotion of the ideological and epistemological growth of them either in a conceivable fashion or in an inconceivable fashion even though they haven't known that it is of great perceptive and cognitive importance for them to continue to make very great efforts in this respect to make them surrounded with the remarkable ideological and epistemological breakthroughs in their experimental acquisition and accumulation of the crucial ideological and epistemological insights in an appropriate fashion and in an adequate fashion in accordance with the ruminative and reflective nourishments they have dug out from their rational and reasonable analyses and syntheses of the creative and cautious experiments the authors of many good scientific texts have done to highlight the ideological and epistemological nutrients of the conceptual and systematic makeups of the formulaic and structural grids in an objective fashion, in a logical fashion, and in a systematic fashion.

It is supposed to come to the minds of most modern translation scholars in a natural fashion and in a normal fashion that it is conducive for them to give an account of the perceptive and cognitive superficialities of traditional and incredible refreshment and refinement of the
experimental nutrients of the perceptive and cognitive experiments of the translators in the practices and experiences where the accurate and adequate translation of the source languages texts of those translated texts into their correspondent target language texts turn out to be located either in a noticeable fashion or in an unnoticeable fashion to make room for the extension of the perceptive and cognitive spaces of modern translation scholars despite their inadequate awareness of the ideological and epistemological transcendences of them this elaboration tends to give rise in an expected fashion or in an unexpected fashion and to pave way for the overall enhancement of the ideological and epistemological pursuits of them in an insightful way and in an illuminative way on the ground of enabling them to see through the perceptive and cognitive simplicity of an increasing number of traditional translation scholars whose minds have been suffocated with the experimental elaboration of the formulaic and structural traits of the linguistic forms and linguistic structures of the vast majority of translated texts in a repetitive fashion and in an imitative fashion in reference to the perceptive and cognitive ambivalence the excessive emphasis of traditional translation scholars on the very perceptive and cognitive enhances of the ideological and epistemological values existing in those ruminative and reflective experiments the vast majority of translated texts in a homogeneous fashion and in an unconscious fashion in the empirical and practical production of the correlative translated texts in combination with the very cautious and meticulous analyses made of the formulaic and structural particularity of the linguistic forms and linguistic structures of those translated texts in a homogeneous fashion, and the profound and perspicacious syntheses of the perceptive and cognitive findings of the analytical and synthetic actions other traditional translation scholars have taken to reach the same aim in a different way regardless of the experimental necessity for them to take a very good look at the ruminative and reflective experiments the vast majority of modern translation scholars are in a position to do to the intentional stimulation and promotion of the probability for them to make their very great efforts to give rise to the perceptive and cognitive increases of the ideological and epistemological susceptibility and sensitivity they ought to bear in their own minds in a sensitive fashion and in a sensible fashion, and enable them to develop in a cautious fashion and in a confidential fashion to make it possible for them to have a good ideological and epistemological conceptualization and crystallization of the true ideological and epistemological values existing in those ruminative and reflective experiments owing to their insightful perception and cognition of the actual analytical and synthetic potentiality and possibility for them to do so in a normal fashion and in a natural fashion in the process of their the autonomous and intuitive resistance against the possible perceptive and cognitive ambivalence the excessive emphases of traditional translation scholars on the very heavy analytical and synthetic dependence on the formulaic and structural elaboration proposed and persisted in the ruminative and reflective continuation of the analytical and synthetic modes of structuralism and formalism as what to be explained below in a respective fashion in connection with the analytical and synthetic samples picked out in a particular fashion to give a perceptive and cognitive impetus to the justification of what has been said above in an exemplary fashion.

Example 2: Experience has shown that when in ballast, a tanker will take a great deal of punishment before she will sink.

In the case of ballast, the oil tanker suffered a lot of damage before it began to sink (The first English teaching and researching group, 1998: 26-27).

As what has been indicated in an implicit fashion in the ruminative and reflective populism in the translation of the analytical and synthetic samples as what has been given above in accordance with what has been exemplified in the perceptive and cognitive phenomenon cropping up either in an evitable fashion or in an inevitable fashion from the specific interpretative and illuminative exemplification and experimentation of a wide variety of traditional translation scholars who have acquired an appropriate amount of analytical and synthetic imagination and inspiration from the translation experimentalism and translation positivism as what has been introduced either in an ambiguous fashion or in an apparent fashion from the perceptive and cognitive mechanism of a good many scientists who have been particularizing their scientific spirits and scientific pursuits in a cautious, curious and meticulous fashion on the ground of the strategic and systematic perspicacity, profundity, as well as, prosperity that have been kept in their minds on the way to their successive and sustainable development and improvement of their respective scientific meritocracy and scientific supremacy for the aim of seeking for the very insightful and intelligent acquisition of the distinctive and diverse personalization of their explorative experimentation and experimental exploration that are inclined to give a perceptive and cognitive impetus to the insightful and ingenious achievement of their scientific breakthrough in the same pace that has to be kept in with the perceptive and cognitive liberation they are in need of in the continuous stimulation and promotion of their scientific leadership and the successive and sustainable updates and upgrades of their scientific records they are supposed to break in their researching careers and the very conscientious and cautious popularization of the basic scientific literacy of the vast majority of the learners of scientific texts, it has turned out to be of very great ideological and epistemological values for a large number of modern translation scholars to be aware of the perceptive and cognitive truth in a sensitive fashion and in a sensible fashion that it is of fewer empirical and practical probability for them to stratify and systematize the experimental enlightenments diversified and particularized in the rich
explorative experiences and practices of a good many traditional translation scholars in view of the ruminative and reflective responses they have given to the analytical and synthetic samples in an appropriate fashion and in an adequate fashion as might be demonstrated in the formulaic and structural elaboration and explication of the analytical and synthetic sample given above to enable them to make their way to the empirical and experimental accumulation of the ideological and epistemological refinement, refreshment and reinforcement of the scientific thoughts as carried in the rational and objective observation and elaboration of the vast majority of the experimental enlightenments existing in their experimental and empirical interpretation and illustration of the formulaic and structural nourishments of the formulaic and structural systems of a good many translated texts as exemplified in a clear fashion in what the actual interpretative and illustrative analysis of this analytical and synthetic sample is inclined to be composed of in an organic fashion and in a logical fashion.

Having taken into consideration what has been perceived and conceived from the actual perception and cognition of the interpretative and illustrative phenomenon turning up in the analytical and synthetic practices and processes of a variety of translation scholars in their practical adoption and application of the literal translation in their translation of the source language texts of a variety translated texts into their correspondent target language texts to enable those translation scholars to shun away from the translation phenomenon that they don’t say what they mean or don’t mean what they say (Galántai, 2002:170). In the practical production of their translated scientific texts, modern translation scholars are in a position to bear in their minds in a cautious fashion and in a meticulous fashion that it is of great empirical and experimental importance for them to be aware that it is superficial for them to put into a very good order the fragmented enlightenments entailed in the interpretative and illustrative experiments they have been doing to have an overall and profound access to the formulaic and structural nutrients of those translated texts without knowing in a more insightful fashion that they are supposed to give an account of the ideological and epistemological quintessence and transcendence the translators of those translated texts have penetrated into their own translation practices and translation processes to enable the readers of those translated texts to get a very good access to the ideological and epistemological essence of the scientific thoughts articulated in the scientific texts of a good many scientists.

The perceptive superficialities entailed in the application of literal translation in the stratification of the aesthetic nourishments of translated scientific texts

In terms of the very authentic and adequate elaboration of the unperceivable and unconceivable aesthetic thoughts the formulaic and structural construction and consolidation of the conceptual and systematic frameworks of the semantic forms and semantic structures either particularized or popularized in the distinctive personalization of the crucial aesthetic conceptions showing up in the appropriate and adequate transplantation of the essential and quintessential implications of the aesthetic values, aesthetic thoughts, aesthetic styles, aesthetic habits, aesthetic tastes, as well as aesthetic pursuits of the source language texts of a variety of correspondent translated texts into their correlative target language texts in an autonomous fashion and in an intuitive fashion in the process of either their intentional or unintentional resistance against the aesthetic misconception and aesthetic preconception of a great many traditional translation scholars who have been unable to get free from the great ideological and epistemological impact their subjection to the light their persistence in the introduction of the linguistic structuralism and linguistic formalism into the true analytical and synthetic contexts of their interpretative and illustrative practices and processes without knowing in a very clear fashion that their analytical and synthetic competence has been confined by the popular domination and manipulation of their aesthetic distortion and devaluation of the ideological and epistemological structures and systems of the aesthetic thoughts personified in the formulaic and structural fragments of those translated texts as a result of the great impact the application of literal translation has on the possibility for those translators to make the most simple materials to be difficult for the readers to understand (Fox, 1959:175) in most cases regardless of the high possibility for either the intentional or unintentional devaluation of the aesthetic denotations and connotations of those materials owing to the denotative and connotative unintelligibility over there, it is of empirical and practical indispensability and inevitability for most modern translation scholars to make their way to the essential, objective, overall and authentic revelation of perceptive superficialities of their predecessors in combination with the formal superfluities and structural superfluities existing in the analytical and synthetic practices and processes in accordance with what has been equipped with in the perceptive and cognitive defragmentation and experimentation as are available from the interpretative, imaginative and illustrative practices and processes of a variety of those traditional translation scholars just as what has been indicated either in an explicit fashion or in an implicit fashion in the analytical and synthetic sample given below and explained in a respective fashion to develop and highlight the very appropriate and adequate perceptive and cognitive awareness of the vast majority of modern translation scholars for the successive and sustainable inspiration of them to give a good picture of what has been imprinted in the formulaic and structural ruminations and reflection of them either in a noticeable fashion or in an unnoticeable fashion in terms of the ideological and epistemological interpretation and
illustration of the aesthetic thoughts, aesthetic views, as well as, aesthetic tastes personified in the formulaic and structural combination of those translated scientific texts.

Example 3: As the name suggests, growth retardant is a chemical agent used to delay the growth of plants.

As the name says, the growth retardant is a chemical serving to retard plant growth (Zong-mei, 1992: 203).

In the various traditional comments made on the translation accuracy, translation adequacy and translation elegance of the vast majority of translated texts as the translation fragments shown in the analytical and synthetic sample given above grounded on the increasing accumulation of the linguistic literacy, cultural literacy, logical literacy, aesthetic literacy, philosophical literacy, and literary literacy for the parts of the translators of those translated texts in the midst of their own acceptance of or resistance against the formulaic and structural correspondence between source language texts and target language texts that have been emphasized time and time again in the criticism of translated texts that has a great deal with the successive and sustainable development and improvement of the typical formulaic and structural consciousness as has been imprinted on and popularized in the analytical and synthetic practices and processes of many good traditional translation scholars whose minds have been caged in the dominative and manipulative shadows of linguistic formalism and linguistic structuralism owing to their strong perceptive and cognitive inclination to make a mechanical and ritualistic use of the conceptual and theoretical principles of literal translation in an excessive fashion or even in an exaggerative fashion without knowing in a definitive fashion and in a sensitive fashion that their minds are in dead need of an ideological and epistemological liberation to enable them to enrich their ruminative and reflective thoughts in an insightful fashion, to broaden their perceptive and cognitive horizons in an ingenious fashion and to highlight their aesthetic tastes and aesthetic pursuits in an elegant fashion and in an adequate fashion with the help of what can be obtained from ideological aestheticism and epistemological aestheticism applicable into the empirical and experimental production of translated texts that have to be polished in the ideological and epistemological irrigation of ideological aestheticism and epistemological aestheticism in lieu of the very mechanical and ritualistic submission to the conceptual and theoretical systems of the formulaic aestheticism and structural aestheticism in a dogmatic fashion. It has turned out to be quite true and evident that the perception and cognition of many traditional translation scholar is inclined to be characterized with their perceptive and conceptive inappropriateness exemplified in an implicit fashion in their perceptive and conceptive confinement to the formulaic aestheticism and structural aestheticism regardless of the categorical ignorance of the ambiguous and confidential cultural aestheticism, ideological aestheticism as well as epistemological aestheticism running through the production of those translated texts on account of the inadequate knowledge they are supposed to have of the empirical and practical fact that the translation aestheticism proposed and popularized in the criticism of translated texts is in a position to be made up of formulaic aestheticism, structural aestheticism, cultural aestheticism, ideological aestheticism, and epistemological aestheticism, what has been turning out to be much more crucial and conducive for the vast majority of modern translation scholars in their translation studies is that it is of very great perceptive and cognitive importance for them to enable them to have a very good understanding of the perceptive and cognitive simplicity and superficiality of more than one traditional translation scholar who has been imprisoned in the preoccupation with the formulaic and structural exploration of the aesthetic qualities exemplified in the textual traits of a variety of translated texts due to their empirical and experimental failure to get free from the conceptual and theoretical permeation of linguistic structuralism and linguistic formalism into the actual analytical and synthetic practices and processes of them in an ambitious fashion and in an aggressive fashion without knowing in a sensitive fashion and in a sensible fashion that they are also supposed to take into account the empirical and experimental necessity for them to combine their interpretation and illustration of the analytical and synthetic samples of a variety of translated texts with the appropriate and adequate application of the major analytical and synthetic modes of cultural aestheticism, ideological aestheticism, as well as, epistemological aestheticism into the analytical and synthetic experiences and experiments of them to enrich and highlight the aesthetic denotations and connotations of the scientific thoughts the ideological and epistemological traces of the analytical and synthetic samples distributed in those translated scientific texts have been equipped with either in an organic fashion or in a chaotic fashion.

On the basis of what has been simplified in the perception and cognition of the conceptual and theoretical implications of the translation aestheticism as has been applied in a popular fashion and in a particular fashion in the theoretical and practical explorations of a wide variety of traditional translation scholars in their empirical and experimental revelation of the formulaic and structural essence and truth bodying forth the aesthetic tastes, aesthetic values and aesthetic pursuits of the translated scientific texts they intend to give an interpretation from the perspective of formulaic aestheticism and structural aestheticism, it is in a position to be of profound theoretical and practical value for modern translation scholars to take into consideration the application of the conceptual and systematic enlightenments as have been implied either in an apparent fashion or in an ambiguous fashion in the
crucial aesthetic frameworks of cultural aestheticism, ideological aestheticism as well as epistemological aestheticism on the ground of their seeing through the perceptive superficialities of their predecessors in their simplification of the categorization of the aesthetic implications of translation aestheticism into the stratification and systematization of the cultural, ideological, and epistemological constituents and nourishments they are supposed to dig out of from those translated scientific texts as shown in the analytical and synthetic samples given above indebted to what has been purified and personified in a diverse fashion and in a distinctive fashion in cultural aestheticism, ideological aestheticism as much as epistemological aestheticism to highlight the cultural, ideological as well as epistemological profundity and perspicacity of the aesthetic denotations and connotations of the scientific thoughts as embedded in those translated scientific texts.

The perceptive superficialities particularized in the application of literal translation in the linearization of the ideological nutrients of translated scientific texts

For the aim of the systematic and sustainable stimulation and promotion of the strong analytical and synthetic motivation and intention that ought to be kept in the cautious and curious minds of most modern translation scholars in an implicit fashion or in an explicit fashion to meet their own needs of making a much more apparent and adequate clarification of the semantic superiority and semantic subtlety of the denotative and connotative factors, variables and parameters combined with one another in a harmonious fashion and in an organic fashion in the internal construction and consolidation of the conceptual and systematic frameworks of the denotative and connotative labyrinths that are conducive for them to get a very good perceptive and cognitive access to the semantic unity as opposed to the intentional or unintentional subjection to the logical or illogical linearization of the implicit denotative and connotative perplexity and plurality of the conceptual and systematic fragmentation or defragmentation in a diverse fashion and in a distinctive fashion in view of the apparent categorization of the explicit natures of those denotative and connotative factors, variables as well as parameters that are conducive for them to give an account of the ideological ambiguity and ideological clarity of the confidential semantic codes that tend to give rise to the denotative and connotative enrichments and improvements of the semantic nutrients of the formulaic and structural frameworks of the translated scientific texts that have been composed of a variety of lexical, syntactical and grammatical combinations either in a linear fashion or in a non-linear fashion on account of the horizontal or vertical combination of those lexical, syntactic as well as grammatical ingredients. The

encoding and decodement of the semantic implications of the profound and perspicacious thoughts dispersed and diversified in the formulaic or structural linearization or non-linearization of the formulaic or structural components of the linguistic forms and linguistic structures of the source language texts and target language texts of a large number of correlative translated scientific texts either in an even fashion or in an uneven fashion in spite of the ideological infidelity and invalidity (Paul, 2013:703).

As carried in this asymmetrical distribution or combination, it has turned out to be of very crucial empirical and practical values for them to make great efforts to deal with the perceptive superficialities of their predecessors on account of their failure to have a very good understanding of the perceptive sterilities of traditional translation scholars who have been caught in the dominative and manipulative unities of the major perceptive and cognitive concepts of linguistic structuralism and linguistic formalism in a popular fashion owing to their inability to make their way to the appropriate and adequate purification and pacification of the perceptive and cognitive anxiety they are in a position to get free from a decisive fashion and in a distinctive fashion in reference to the intrinsic serenities and tranquilities that ought to have been implanted into the successive and sustainable refreshment and refinement of the ideological light the distinctive and diverse distribution of the ideological nutrients of the scientific thoughts are inclined to shed on the perspicacious crystallization of the perceptive and cognitive insights and wits carried either in a tangible fashion or in an intangible fashion in the perceptive and cognitive practices and processes of the vast majority of translators in view of the rich imagination as has to be developed and improved to give a very virtual observation of the translation practices, translation processes as well as translation experiences in their translation of the source language texts of the relevant translated texts into their target language texts in a correspondent fashion just as what to be demonstrated in the specific and special analytical and synthetic sample picked out from those translated scientific texts in an intentional fashion and given below in a clear fashion for the logical and linear justification of the very great empirical and practical importance for the very organic stratification and systematization of the ideological nutrients of translated scientific texts and the important role it has been playing in the promotion of the perceptive and cognitive stimulus to have a good access to the ideological profundity and perspicacity of the scientific thoughts implied in the formulaic and structural components of those translated texts.

Example 4: The function \( f(x) \) approaches infinity as \( x \) tends to Zero.

When \( X \) tends to 0, the function \( f(x) \) tends to \( \infty \) (Jiong-qi, 2009: 6).
In line with what has been epitomized in an implicit fashion in the ideological components of the analytical and synthetic samples of an increasing number of translated scientific texts on which a wide variety of analytical and synthetic emphases of a good many traditional translation scholars have been placed on in an excessive fashion or in an exaggerated fashion as what they are likely to take into account while interpreting and illustrating the formulaic and structural particularity of the linguistic forms and linguistic structures of the analytical and synthetic sample given above as a result of their unstoppable and inevitable subjection to the visible or invisible permeation of the formulaic and structural values and views of the linguistic formalism and linguistic structuralism into the interpretative and illustrative exemplification and experimentation in an instructive way and in an illuminative way owing to their mechanical and ritualistic persistence in the formulaic and structural superficiality and simplicity of the linguistic forms and linguistic structures of the analytical and synthetic samples picked out from those translated scientific texts in an intentional fashion or in an unintentional fashion to give a very strong empirical and experimental impetus to the objective and evident justification of the analytical and synthetic proposition proposed at the outset of the interpretative and illustrative practices and processes of a lot of those traditional translation scholars. It has to be admitted in a clear fashion that it is a true analytical and synthetic pity for those traditional translation scholars to rub shoulders with the precious perceptive and cognitive opportunities they ought to have made best use of to enable them to have a very good access to the ideological subtlety and superiority of the scientific thoughts after their having a very good understanding of the denotative and connotative essence and quintessence of those thoughts in an explicit fashion on account of their empirical and practical failure to make their way to the subversion of the absurd superficiality and superficial absurdity of what they have valued most in their interpretative and instructive analyses made of the formulaic and structural constituents of the linguistic forms and linguistic structures of those translated texts.

For they have missed a lot of ruminative and reflective practices and experiences conducive for them to make ample room for the serialization of the philosophical and dialectical lights the rich scientific thoughts of the vast majority of analytical and synthetic samples taken from those translated texts have thrown on the refreshment, refinement, and reinforcement of the perceptive and cognitive inclination of a variety of translation scholars in the appropriate and adequate stimulation and promotion of the awareness they are supposed to develop to help them to get across or at least get close to the ideological truth and essence of the confidential philosophical and dialectical spirits that have been epitomized in the articulation and transmission of the scientific spirits to give them a strong perceptive and cognitive impetus to make it possible for them to make their great perceptive and cognitive efforts to accomplish the ideological transcendence that are in a position to be personalized in their translation studies just as what has been exemplified in an accurate fashion and in an adequate fashion in their possible revelation of the rich philosophical and dialectical implications of the mathematical thoughts carried in the analytical and synthetic sample given above in an ambiguous fashion in the process of their interpretation and illustration of the formulaic and structural traits of it in a respective fashion. According to what has been dealt with above in the ideological scrutinization of the perceptive superficialities of traditional translation scholars in addressing the perceptive and cognitive problems they have come across in the empirical and experimental elaboration and exploration of the formulaic and structural constituents of the analytical and synthetic samples picked out from those translated scientific texts either in a horizontal fashion or in a vertical fashion, it is in a position to make a summary that it is of very great perceptive and cognitive value for a large number of modern translation scholars to have a good knowledge of the perceptive superficiality showing up in the analytical and synthetic exemplification and experimentation of a wide variety of their predecessors in reference to the perceptive and cognitive barriers those predecessors have run into to inspire them to have a very good understanding of the very ideological superiority and priority those translated texts have been equipped with or imprinted on in an implicit fashion.

The perceptive superficialities personalized in the application of literal translation in the theorization of the epistemological refreshments of translated scientific texts

In light of the sensitivity, sensibility and susceptibility to have a very good knowledge of the epistemological essence of the experiential and experimental actions that have to be taken to give a strong perceptive and cognitive stimulus and impetus to the insightful stimulation and promotion of the perceptive and cognitive horizons that ought to have been broadened in the ruminative and reflective process of the interpretation, the vast majority of modern translation scholars have been giving to the epistemological transcendence and quintessence of the scientific thoughts articulated in the conceptual and textual production of the correlative translated scientific texts in response to the epistemological echoes as have been permeated into the perceptive and cognitive similarity of either the explicit or implicit epistemological profundity, predictability as much as perspicacity of their correspondent source language texts and those of their correlative target language texts in an insightful fashion and in a confidential fashion and the diverse and distinctive illustration of the epistemological
impact their autonomous and intuitive acquisition and accumulation of the crucial epistemological nourishments. The formulaic and structural components have been penetrated into in an untraceable and unnoticeable fashion. Indebted to their respective ambitious and aggressive subversion to the ruminative and reflective imprisonment, they have been caught in the blind popularization of the theoretical rationales, theoretical maxims, theoretical systems as well as theoretical frameworks proposed and persisted in literal translation in a continuous fashion and in a coherent fashion and the irrational transmission and imitation of the formulaic and structural values and views as clarified and justified in a mechanical fashion and in a ritualistic fashion in linguistic structuralism and linguistic formalism regardless of the experiential and experimental feasibility and possibility for them to do so in a rational fashion and the theoretical and practical harms it might do to the perceptive and cognitive updates and upgrades of them on account of their constant and continuous personal development and improvement of the interpretative and illustrative sensitivity and sensibility it takes them to make a judgment of the epistemological particularity and perspicacity of the information they are quite likely to acquire in the ideological and epistemological stimulation and promotion of the essentialization and rationalization of the specific and special analytical and synthetic steps they have taken to make an exploration of the epistemological insights euphemized and eulogized in the formulaic and structural veins of those translated texts in an unimaginative fashion and in an incredible fashion.

What turns out to be very crucial for those modern translation scholars in the empirical and practical acceleration of the perceptive and cognitive paces they are supposed to keep in with the static or dynamic changes cropping up in the analytical and synthetic practices and processes of them based on the progress they have made in the strategic and systematic solution of the ideological and epistemological problems they have to be faced with in the presence of the analytical and synthetic episodes existing in their exploration made of the ideological and epistemological commonalities the vast majority of translated texts have been inclined to be characterized with in an insightful fashion and in an intelligent fashion is that they are in a position to have a very profound understanding of the experiential and experimental necessity for them to get far away from the analytical and synthetic stupidities that have been throwing them into the great potential danger of the ideological and epistemological domination and manipulation of the harmful mechanical and ritualistic dogmatism connected with the excessive and even exaggerative adoption and application of the formidable and superfluous disturbances of the very extensive popularization of the formulaic and structural adherence of them to the perceptive superficialities in an inappropriate fashion or in an inadequate fashion in line with the irrational introduction of the critical analytical and synthetic modes of literal translation in an unreasonable way owing to their inability for them to achieve perceptive and cognitive independence from the formulaic and structural governance of structuralism and formalism into the actual analytical and synthetic practices and experiences their interpretation and illustration of the theoretical refreshments exemplified in the analytical and synthetic samples they have picked out from those translated scientific texts in a particular fashion and given below to enable them to have a better access to the epistemological essence and quintessence personified in the formulaic and structural textures of those translated scientific texts to give rise to the very organic combination between the philosophical spirits and scientific spirits eulogized in the subtle production of those scientific texts and the eloquent and elegant translation of them in an accurate fashion and in an adequate fashion.

Example 5: Mesh analysis is not quite as general as nodal analysis because it is only applicable to a circuit that is planar.

Since the mesh analysis method is only suitable for planar circuits, the mesh analysis method is not as general as the nodal analysis method (Xiao-ling and Xue-ping, 2008: 21).

In the exploration made of the ruminative and reflective awareness of a good many traditional translation studies scholars who has stayed at the early stage of the technological and tactical elucidation of the empirical and experimental clarification of the objective rules that have been working well in the actual formulaic and structural governance of the structural and systematic construction of the vast majority of translated scientific texts in their actual practical and personal interpretation and illustration of the analytical and synthetic samples picked out from those translated texts as what has been implied in the analytical and synthetic sample given above in a particular fashion to help most readers of those translated texts to have a very good knowledge of the perceptive and cognitive superficialities of those traditional translation scholars who have been caught in their analytical and synthetic simplicities as epitomized in an apparent fashion in the lexical, syntactic and textual explanation they are inclined to make to the formulaic and structural subtlety of this analytical and synthetic sample in an imitative fashion, in a mechanical fashion as well as in a ritualistic fashion. Owing to their perceptive and cognitive inability to have a good understanding of the empirical and experimental futility for them to have a true access to the epistemological fertility concealed in the precious opportunities they have failed to take and make best use of to enable them to make their way to the practical ruminative and reflective feasibility for them to have a very good knowledge of the epistemological profundity and perspicacity of the conceptual and ideological fluidity and fertility of the scientific thoughts instilled into the major formulaic and structural
components of the linguistic forms and linguistic structures of those translated scientific texts indebted to their insightful and intelligent acquisition of the analytical and synthetic flexibility that ought to have been realized in their interpretative and illustrative actions they have taken to highlight the epistemological sensitivity and sensibility they are in a position to keep in their minds in a very strategic fashion with the help of their autonomous and intuitive subversion of the conceptual and systematic frameworks of literal translation in the context of linguistic structuralism and linguistic formalism, it is of very crucial ideological and epistemological value for an increasing number of modern translation scholars to be aware in a very sensitive fashion and in a very sensible fashion that the analytical and synthetic responsibility they are supposed to take in a rational fashion and in an objective fashion in their ambitious and aggressive interpretation and illustration of the analytical and synthetic samples of the translated scientific texts as what have been carried in the analytical and synthetic sample given above on the way to the intentional elimination of the epistemological ambiguity caused by the grammatical ambiguity (Shupala, 2000:15).

As exemplified in the formulaic and structural construction of those translated scientific texts is not the imitative, ritualistic and mechanical repetition of the analytical and synthetic routines of their predecessors in an irrational fashion owing to their ruminative and reflective failure to be determined to get free from the perceptive and cognitive domination and manipulation of the very popular linguistic formalism and linguistic structuralism applied either in an excessive fashion or even in an exaggerative fashion in both the theoretical elaboration and practical exploration in translation studies, but their respective aggressive and ambitious justification of the objective, authentic as well as existential existence of the genuine illuminative possibility and potentiality for them to develop and improve their epistemological potentiality and perspicacity exemplified in the ruminative and reflective steps they have taken to highlight the epistemological values of translation studies in an insightful fashion, for this is likely to enrich the epistemological fertility of translation studies and translation actions on their way to their very insightful perception and cognition of the epistemological nourishments of the precious scientific thoughts entailed in an implicit fashion and in a cautious fashion in the formulaic and structural combination of those translated scientific texts just as it has been grounded on the sound epistemological foundation it has been laid for the successive and sustainable development and improvement of the indispensable and inevitable epistemological literacy, adequacy as well as supremacy it takes modern translation scholars to broaden their perceptive and cognitive horizons in their very appropriate and adequate elaboration of the epistemological superiority and subtlety of the analytical and synthetic samples of translated scientific texts as what has been given above in a meticulous fashion and in a miraculous fashion.

In view of what has been dealt with above in a respective fashion, it turns out to be of true theoretical and practical value for most modern translation scholars to be aware of the perceptive superficialities of their traditional predecessors who have been dreaming about the theorization of the epistemological refreshments from their irrational empirical and practical summarization of the formulaic and structural constituents of the structural and linguistic combination of a variety of translated texts as a result of their perceptive and cognitive failure to have a very good access to the decisive resistance against the major unreasonable and unreliable conceptual and theoretical frameworks carried out in literal translation in a direct fashion and in linguistic structuralism and linguistic formalism in an indirect fashion to enable them to make their way to the analytical and synthetic liberation from the domineering and manipulative popularization of the great perceptive and cognitive impact this linguistic structuralism and linguistic formalism have on the excessive or exaggerative application of literal translation into the practical translation of a large number of the source language texts of more than one translated texts into their correlative target language texts in an ambitious fashion and in an aggressive fashion to place a very great perceptive and cognitive emphasis on the very appropriate and adequate development and improvement of the ruminative and reflective liberty and perspicacity they ought to have in their interpretative and illustrative practices and processes in relation to the profound meditation on the ideological and epistemological ruminations of the adequate and accurate transmission of the epistemological truth and essence of the indispensable and inevitable scientific thoughts epitomized in those translated scientific texts in a confidential fashion and in a miraculous fashion on the basis of the insightful and ingenious arrangement of the curious translators who have been quite brave to produce those translated texts in view of the authentic and autonomous responses they are supposed to give to what has been carried in the source language texts of those translated texts to get very close to the ideological and epistemological transcendence in their translation careers in an apparent fashion.

CONCLUSION

The explicative and explorative culmination of both the theoretical and practical reduction and deduction to the perceptive superficialities related to the popular application of literal translation into the actual interpretative and illustrative practices and processes of many good traditional translation scholars has given rise to the logical stratification and systematization of the perceptive insights of what have come to the mind of the authors of this academic essay and what has turned out to
be true over there in a conclusive fashion in terms of the major findings, the implications and the limitations of this study and the suggestions for future studies in this field in accordance with the academic sensitivity and academic susceptibility the overall and essential ruminations and reflection of the analyses and syntheses exemplified in this study have been characterized with in a distinctive fashion as what to be dealt with one after another in the following four respects. In terms of the major findings of this study, it has turned out to be the case in the rich analytical and synthetic practices and processes of a large number of traditional translation scholars in their interpretation and illustration of the enlightenments available from their ruminative reflection of the crucial formulaic and structural attributes of the translated scientific texts and their reflective ruminations of the analytical and synthetic insights as are quite obtainable from their interpretive and illustrative actions they have taken to make a good exploration of the formulaic and structural truth and essence of those translated texts that most perceptive and cognitive efforts they have been making has too much to do with the overall exemplification of the perceptive superficialities of them in their serialization of the empirical fragments, the systematization of the experimental enlightenments, the stratification of the aesthetic nourishments, the linearization of the ideological nutrients and the theorization of the epistemological refreshments of translated scientific texts in line with the analytical and synthetic elaboration of their perceptive and cognitive inadequateness in those five folds and the conclusive textual evidences dug out from their analyses and syntheses of the translation practices and translation processes with high relevance to the application of literal translation in that it is very conducive for them to reach the aim of the objective and logical justification of their failure to get a very good perceptive and cognitive access to the conceptual and systematic concretization and crystallization of the ideological and epistemological essence, quintessence as much as transcendence of the major empirical thoughts, experimental thoughts, aesthetic thoughts, ideological insights as well as epistemological nutrients in connection with the increasing interaction between the scientific spirits and the philosophical spirits that have been inclined to be diversified and personified in an unconceivable fashion and in an unperceivable fashion in the formulaic and structural textures of those translated scientific texts to enable modern translation scholars to have a very good knowledge of the profound and perspicacious values for them to make their way to the very insightful acquisition of the ideological and epistemological breakthroughs in the respective studies in relation to translation theories and translation practices to highlight the ideological and epistemological wonderlands of translation studies in a successive fashion and in a sustainable fashion on the way to the farsighted stimulation and promotion of the perceptive and cognitive motivation and determination of those modern translation scholars to work much harder for the accomplishment of the ideological and epistemological leadership in translation studies in lieu of the formulaic and structural repetition over there with the help of the continuous development and betterment of the analytical and synthetic sensitivity and sensibility valuable for them to seek for the ideological and epistemological progress in their interpretative and illustrative practices and experiences in an ambitious fashion and in an aggressive fashion to the extent that what has been articulated and indicated in this study has shown that traditional translation scholars have been confined to the unconditional adoption and application of literal translation while the modern ones have to take responsibility to give a strong perceptive incentive to the ideological and epistemological liberation of them in an audacious fashion, an ambitious fashion, and in an autonomous fashion, and broaden the ideological and epistemological horizons of translation studies in a horizontal fashion and in a vertical fashion when they are faced with the advantageous domination and manipulation of the conceptual and systematic interference of the linguistic structuralism and linguistic formalism as a result of the ideological and epistemological preconception of them.

In the light of the implications of this study, it is in a position to be dealt with in the following two folds in accordance with the potential impact this study is inclined to have on the actual developmental inclination of the theoretical concretization and crystallization of the theoretical transcendence modern translation scholars are supposed to acquire from their sufficient perception and cognition of the ideological and epistemological essence and quintessence of the ruminative and reflective actions of them. For one thing, this study is very conducive for the ideological and epistemological enrichment of a large number of modern translation scholars with the help of the theoretical and practical maximization of the perceptive and cognitive growth they are inclined to acquire from their own ruminative and reflective exploration and elaboration of the major ideological and epistemological nutrients interwoven in the formulaic and structural textures of the linguistic forms and linguistic structures of a good many translated texts in that their ruminations and reflection tends to give rise to their respective ideological and epistemological breakthroughs, liberations and transcendencies owing to their insightful and intelligent acquisition, accumulation as much as application of the ideological and epistemological nourishments to nurture their minds. For another, this study is very valuable for them to highlight their ideological and epistemological literacy in the entire process of their systematic theorization of the experiential and experimental mechanism that has been working well in the continuous theoretical and practical governance of the interpretative and illustrative experimentation as has been designed for
the successive and sustainable detection and delineation of either the regular or irregular changes of the ideological and epistemological factors, variables as well as coefficients of the semantic functions concealed in the denotative and connotative ingredients of the formulaic and structural mechanism of the linguistic forms and linguistic structures of a great many meaningful translated texts in spite of their own perceptive and cognitive unawareness of or carelessness about the indispensable and inevitable role this study is quite likely to play in the virtuous promotion of the ideological and epistemological refreshment and refinement of the very crucial scientific thoughts absorbed from their very cautious and meticulous explication of the linguistic phenomenon and linguistic essence embedded in the source language texts of those translated scientific texts to lay a sound foundation for the stimulation and promotion of the ideological and epistemological progress that has to be made in translation studies and translation practices on the road to the respective perceptive and cognitive achievement of the ideological and epistemological culmination of translation studies and translation practices.

With respect to the limitations of this study, it is of great theoretical and practical significance for the authors of this study to be aware of the perceptive and cognitive inadequateness of them that they are supposed to emphasize on the very insufficient preoccupation with the cautious and meticulous deliberations on the overall accumulation of the ruminative and reflective experience of insightful predecessors in a careful fashion and in a dialectical fashion, the rational acquisition of the ideological and epistemological intelligence approachable from the objective and essential lineation of the ideological and epistemological ingredients particularized in the conceptual and systematic fragments of various translated texts in an implicit fashion or in an explicit fashion. The ambitious and aggressive resistance against the vicious motivation and intention that have been harbored in the minds of many good traditional translation scholars to put them into the dilemma of wavering between the systematic exploration of the formulaic and structural combination of the linguistic forms and linguistic structures of those translated scientific texts in an irrational fashion to get close to the perceptive and cognitive confinement of them in an intentional fashion and the meticulous elaboration of the ideological and epistemological profundity and perspicacity of the conceptual and systematic factors and variables diversified in the formulaic and structural traits of the linguistic forms and linguistic structures of those translated scientific texts in a meticulous fashion and in a cautious fashion to highlight the ideological and epistemological meritocracy, technocracy and supremacy of the distinctive modern translation studies and translation practices in an appropriate fashion and in an adequate fashion on account of their ambitious subversion of the perceptive and cognitive absurdity and abnormality exemplified in a potential fashion in the interpretative and illustrative practices and processes of a variety of traditional translation scholars in a homogeneous fashion.

In view of the suggestions for future studies, what ought to be kept in the explorative minds of the authors of this study in an apparent fashion and in an appropriate fashion, is that it is of crucial perceptive and cognitive importance for them to develop and improve a perceptive and cognitive sensitivity and susceptibility for them to see through the perceptive superficialities turning up in the formulaic and structural explication of a bank of traditional translation scholars who have been lost in the superficial phenomenon of those linguistic forms and linguistic structures in lieu of the intrinsic essence of them in an insightful fashion as a result of their shortage of the analytical and synthetic superiority to enable them to get free from the perceptive and cognitive interference of the harmful formulaic and structural misconception and preconception those traditional scholars have penetrated into their analytical and synthetic practices and processes regardless of the harm they are likely to do to the very essential particularization and purification of the perceptive and cognitive intention of modern translation scholars, to get a very good access to the intentional avoidance of the perceptive and cognitive domination and manipulation of linguistic structuralism and linguistic formalism on the ground of the profound and overall awareness of the ideological and epistemological necessity for the authors of this study to ask for the sincere and generous academic tolerance from their academic predecessors and academic peers for the mistakes they are quite likely to make in the practical justification of the academic proposition of this essay in a careless fashion and the possible offences they are inclined to impose upon those predecessors and peers in an unintentional fashion and to get across the very great perceptive and cognitive importance they ought to place on the insightful development and improvement of the ideological and epistemological priority of the interpretative and illustrative experimentation of an increasing number of creative and cautious modern translation scholars for the fulfillment of the ideological and epistemological leadership in their translation studies in an autonomous fashion.

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